

LITURGY OF THE EUCHARIST (CONTINUED)



until you come in glory.

Doxology & Amen

COMMUNION RITE

Lord's Prayer RitualSong 303 | Gather 183

Sign of Peace

Agnus Dei XVIII

**Agnus Dei, * qui tollis peccáta
mundi, miserere nobis.**

*Lamb of God, you take away the sins
of the world, have mercy on us.*

**Agnus Dei, qui tollis peccáta
mundi, miserere nobis.**

*Lamb of God, you take away the sins
of the world, have mercy on us.*

**Agnus Dei, qui tollis peccáta
mundi, dona nobis pacem.**

*Lamb of God, you take away the sins
of the world, grant us peace.*

Communion Antiphon: John 4: 13, 14 Gregorian chant, mode vii

Qui bíberit aquam, quam ego do, dicit Dóminus Samaritánae,
fiet in eo fons aquae salientis in vitam ætérnam.

*"Whosoever drinks the water that I shall offer", said the Lord to the Samaritan woman,
"shall have within him a spring of water welling up unto eternal life."*

Lenten Communion Psalms & Hymns (congregation is invited to sing refrains):

"Psalm 130: I Place All My Trust in You" RitualSong 175 | Gather 128

"Hear Us, Almighty Lord" RitualSong 552 | Gather 387

Choral Anthem (8:30 a.m.)

"O bone Iesu" Marc'Antonio Ingegneri (c. 1535–1592)

*O bone Iesu, miserere nobis, quia tu creásti nos :
tu redemísti nos sanguinem tuam pretiosíssimo.*

O good Jesus, have mercy upon us, for thou hast created us;
thou has redeemed us by thy most precious blood.

Prayer after Communion

CONCLUDING RITES

Greeting, Blessing, & Dismissal

Hymn:

"Lord, Who throughout These Forty Days" RitualSong 553 | Gather 392

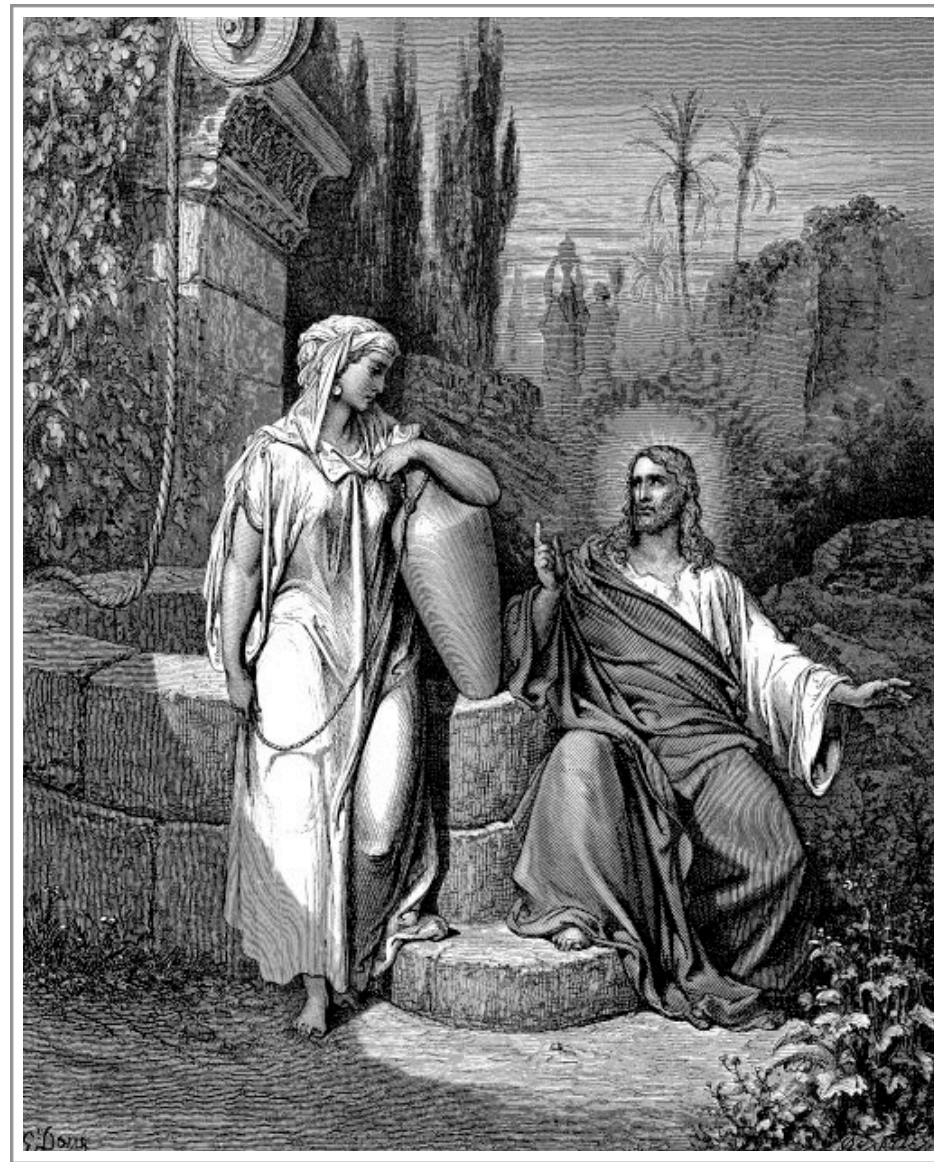
In keeping with the penitential nature of Lent and with the norms of the Church regarding Holy Mass, there is no nonvocal music during Sundays of Lent except for the 4th Sunday of Lent.

ST. IGNATIUS, MT. HOREB • ST. MARY, PINE BLUFF

SUNDAY, THIRD WEEK OF LENT • YEAR A

*"The hour is coming, and is now here,
when true worshipers will worship the Father in Spirit and truth;
and indeed the Father seeks such people to worship him."*

— John 4:23



Gustave Doré, *Jesus and the Woman of Samaria*

ABOUT THE MUSIC OF THE MASSES AT ST. IGNATIUS AND ST. MARY

In accordance with the authentic nature of the sacred liturgy (the action of Jesus Christ the eternal high priest and of his Body the Church, for the glorification of God the Father and the sanctification of the faithful by the Holy Spirit), greater unity with our Roman Catholic heritage, and in as much obedience as currently possible to the stated directives of the Vatican Council II *Constitution on the Liturgy* to ennoble the liturgy through song, Fr. Richard Heilman—by example and directive—has employed at all Masses a wide use of sung prayer, which includes:

- Priestly and congregational chanting of prayers and dialogs in English;
- Singing of the unchanging (ordinary) parts of the Mass — Kyrie, Gloria, Sanctus, Memorial Acclamation, Lord's Prayer, and Agnus Dei — in Greek, English, Latin, and Hebrew;
- Responsorial Psalms and Gospel Acclamations sung to simple melodies that invite contemplation;
- Scripture at the Entrance, Offertory, and Communion sung in Latin Gregorian chant according to the texts and melodies proper to the Sunday, holyday, or season (translations provided below);
- Hymns whose texts reflect Catholic teaching and whose melodies reflect the best of our heritage.

While singing is encouraged, it is *not* mandatory that a worshiper sing to worship fully. The first and most important act of worship *always* is to be aware that Mass is the highest form of prayer to God.

INTRODUCTORY RITES

Hymn:

“The Glory of These Forty Days” RitualSong 545 | Gather 388

Entrance Antiphon: Psalm 24(25): 15, 16 Gregorian chant, mode vii

Óculi mei semper ad Dóminum,
quia ipse evéllit de láqueo pedes meos :
réspice in me, et miserére mei,
quóniam únicus et pauper sum ego.

*My eyes are forever turned towards the Lord;
for he shall release my feet from the snare;
look upon me and have mercy on me,
for I am abandoned and destitute.*

Greeting

Penitential Act

Kyrie XVI

Kyrie, eléison. Kyrie, eléison.	<i>Lord, have mercy. Lord, have mercy.</i>
Christe, eléison. Christe, eléison.	<i>Christ, have mercy. Christ, have mercy.</i>
Kyrie, eléison. Kyrie, eléison.	<i>Lord, have mercy. Lord, have mercy.</i>

Gloria *The Glória is not sung during Lent.*

Cóllect (Opening Prayer)

LITURGY OF THE WORD

First Reading: Exodus 17:3–7

Responsorial Psalm: Psalm 94(95):1–2, 6–7, 8–9



℣. If today you hear his voice, harden not your hearts.

Second Reading: Romans 5:1–2, 5–8

LITURGY OF THE WORD (CONTINUED)

Gospel Acclamation: cf. John 4:42, 15



℣. Praise to you, Lord Jesus Christ, king of endless glo-ry.

Gospel Reading: John 4:5–42 *or* 4:5–15, 19b–36, 39a, 40–42

Homily

Profession of Faith

General Intercessions

LITURGY OF THE EUCHARIST

Preparation of the Altar & Offerings

Offertory Antiphon: Psalm 18(19): 9, 10, 11, 12 Gregorian chant, mode iv

Iustítiae Dómini rectæ, lætificántes corda,
et dulcióra super mel et favum :
nam et servus tuus custódiét ea.

*The ordinances of the Lord are right, bringing joy to all hearts,
sweeter than honey or the honeycomb.
Therefore your servant will observe them.*

Motet: “Dirigatur”, Psalm 140(141):2 (8:30 a.m.) Moritz Brosig (c. 1815–1887)

*Dirigátur orátio mea, sicut incénsus in conspéctu tuo, Dómine:
elevátio mánuum meárum sacrificium vespertínus.*

Let my prayer, O Lord, be directed as incense in thy sight:
the lifting up of my hands as an evening sacrifice.

Prayer over the Offerings

Preface

Sanctus XVIII

Sanctus, * Sanctus, Sanctus	<i>Holy, holy, holy</i>
Dóminus Deus Sábaoth.	<i>Lord, God of power and might.</i>
Pleni sunt cæli et terra glória tua.	<i>Heaven and earth are full of your glory.</i>
Hosánna in excélsis.	<i>Hosanna in the highest.</i>
Benedictus qui venit	<i>Blessed is he who comes</i>
in nómine Dómini.	<i>in the name of the Lord.</i>
Hosánna in excélsis.	<i>Hosanna in the highest.</i>

Eucharistic Prayer

Memorial Acclamation C



℣. When we eat this bread and drink this cup, we proclaim your death, Lord Je- sus,